#### Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Advanced English Language Arts 8	Unit 4 Title:	Argumentative Writing
Assessed Trimester:	Trimester 2	Pacing:	8 Weeks	Date Created:	6/2012

Course Understandings: Students will understand that:

- Writers communicate in different modes, depending on their purpose, to improve audience understanding.
- Effective writers use details and elaboration to clarify ideas for the audience.
- Writers engaging in the writing process to improve the quality of their writing particularly in the area of revision.
- The command of conventions will improve reading, writing, speaking, and listening.

# DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

### **Established Goals**

## **High Priority** – Students must know:

- **8.7.1.1:** Write arguments to support claims with clear reasons and relevant evidence.
  - a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.
  - b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
  - c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.
  - d. Provide a concluding statement or section that follows from and supports the argument presented.
- 8.7.4.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- 8.7.6.6: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
- 8.7.10.10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a ra audiences.

**Medium Priority** – Students should know:

- 8.7.5.5: With some guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revisin on how well purpose and audience have been addressed.
- 8.11.1.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
  - b. Form and use verbs in the active and passive voice.

**Low Priority** – It is nice for students to know:

Transfer			
<ul> <li>Students will be able to independently use their learning to: (product, high order reasoning)</li> <li>Write an argumentative essay using research on a real-world issue or question to build strong claims developed with adequate support.</li> <li>Use technology to produce and publish writing independently and in collaboration.</li> </ul>			
Meaning			
Essential Qu			
Students will keep considering:			
<ul> <li>What real-world problems or issues do I see that of</li> <li>How can I effectively persuade others with example</li> </ul>			

ng	Grade Level(s):	8
	Last Revision	6/2014
	Date:	0/2014
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ng, edi	ting, rewriting, or trying	a new approach, focusing
Questi	on(s):	
	ve debate and attention	
ples the	at reach beyond my ow	n experience or stories?

<ul> <li>Argumentative writing requires strong support to clarify ideas for the audience.</li> </ul>	<ul> <li>How can acknowledging counter-claims make my a recognize "the other side" of an argument?)</li> <li>How can I build a strong, logical case for my position typically used in persuasive writing?</li> </ul>
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## Acquisition

Knowledge - Students will:	Skills - Students will:
<ul> <li>Use context clues and word learning strategies to determine meanings of unfamiliar words in a short story, poem, or novel</li> <li>Reasoning - Students will: <ul> <li>Support position with relevant research.</li> <li>Organize information and support in a format which lends to argumentative writing.</li> <li>Judge claims as credible.</li> <li>Predict counter argument and prove as invalid.</li> </ul> </li> </ul>	<ul> <li>Use verbs in the active and passive voice for partiactor, etc.)</li> <li>Use appropriate vocabulary to communicate effect</li> <li>Introduce claims or reasons</li> <li>Support claims/reasons with evidence</li> <li>Maintain focus throughout piece</li> <li>Establish and maintain an appropriate level of form</li> <li>Create developed and organized texts that are ap</li> <li>Use a writing process that includes prewriting, dra</li> <li>By the end of the year, read and comprehend liter poems, in the grades 6-8 text complexity band proscess for the range, in 6–8.</li> <li>Complete short research projects on given topics multiple sources.</li> </ul>

Common Misunderstandings	Essential new vocabulary	
<ul> <li>I can persuade others without using support for my arguments.</li> </ul>	Counter-claim	
<ul> <li>Persuasive writing is boring.</li> </ul>	Active/Passive voice	
<ul> <li>There is only one way to persuade others through writing.</li> </ul>		

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tion without using the personal voice and stories

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appropriate to task, purpose, and audience. drafting, revising, and editing for an intended audience. erature and other texts including stories, dramas, and proficiently and independently with appropriate , including stories, dramas, and poems, in the grades

cs using self-generated questions and drawing on